

SAMPLE: ODDWALK WORKSHOPS

DESCRIPTION

Workshops presented by Oddwalk Ministries all contain a few key elements: prayer, relevant content, communication with participants, communication between participants, and asking for and listening to the collective wisdom in the room. While Oddwalk may have been asked to give the workshop in question based on our education and experience, we know that others gathered will likely have information and know-how that the rest of the workshop participants may find useful. Oddwalk workshop attendees should walk away with newly acquired aptitude, reaffirmed gifts, and a refreshed sense of how those gifts build up and strengthen the Body of Christ.

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VARIOUS WORKSHOP DESCRIPTIONS

Engaging Youth in School Liturgies – Music Education, Sacred Music

Orin Johnson and Shannon Cerneka have given many workshops, including several at NCEA, on engaging youth in the preparation, execution, and spirituality of liturgies, especially at the K-8 level. From planning music to training lectors and psalmists, to helping teachers and staff find their place in it all, Orin and Shannon guide all through a process and concrete examples which can enliven and invigorate school liturgies.

Signs On the Way - A Journey of Holiness

Through storytelling, music, and conversion, Orin and Shannon will guide attendees on a process of seeing ourselves as God sees us and using the language of everyday road signs to help think and talk about our faith, our relationship with God, and our next steps on the journey of holiness, to God and with God.

Developing a Liturgical Spirituality with Teens

With a steady rise in the practice of personal and communal devotions in the Church over the last two decades, have we lost sight of the source and summit of our faith, the liturgy? This official prayer of the Church - more than just Mass but indeed all the sacraments, liturgy of the hours, and more- can instill in all believers a spirituality that informs word and deed in a way that devotions alone cannot. Take time to explore the differences in liturgies and devotions, how they are separate yet work together, and both why it's important we form the young Church in a liturgical spirituality and how, in concrete steps, we can do so, week by week, brick by brick.

Strategies for Middle School Faith Integration

Come and explore how we can all provide an environment of encounter that awakens, catechizes, and empowers, and young Catholics to live the adventure of their Catholic faith.

Darkness and Light: Breaking Open Bullying & Dignity

Two concepts that challenge teens and all of us as Christians are bullying and dignity. Especially in the Christian context, how are these defined? How can we, in the face of bullying, and mean and unsympathetic actions, become good stewards of Christian dignity?

Pastoral Music Training, Youth and/or Adults

The Vatican II document on the liturgy, *Sarosantum Concilium*, states that “The full, conscious, and active participation by all the people is the aim to be considered before all else...” Within this directive lies the importance of a well-formed pastoral music leader. Join Shannon Cerneka and Orin Johnson of Oddwalk Ministries for an engaging day of pastoral music training and renewal. Participants will be reminded of liturgical music rubrics and norms, receive guidance on Mass planning, and be introduced to and play through newer liturgical music, all within a framework of prayer and community.

Basic Outline of the Day:

- 8:30-9:00 - Arrive, Register, Breakfast, Visit*
- 9:00-9:30 - Introductions, Training Content, and Opening Prayer*
- 9:30-10:00 - History of Liturgical Music, Philosophy and Spirituality of Pastoral Musicians*
- 10:00-10:45 - Becoming a proficient pastoral musician and preparing to lead music for Mass*
- 10:45-11:00 - Break*
- 11:00-12:00 - Applying the three musical judgements from STL and philosophy behind planning music for each part of the Mass.*
- 12:00-1:00 - Lunch*
- 1:00-2:00 - Group Work to plan Mass music and guidance for how to lead various parts*
- 2:00-2:45 - Jam/play through new/unfamiliar pieces*
- 2:45-3:00 - Closing Prayer and Thank You*