

SAMPLE: ODDWALK KEYNOTES

DESCRIPTION

A typical Oddwalk keynote will have three distinct parts:

1. Warmup and introduction
2. Focus on a given theme
3. Commissioning

The first section gives us the opportunity to introduce ourselves while simultaneously working to build community and help open each audience member to the important message we are tasked with conveying. This is done through humor, music, storytelling, and simple sung prayer.

The middle section takes us deeper into the theme of the keynote. In the sample breakdown included here, we begin with a story and then a sung refrain from a song we used to end the first opening section. We continue our reflection with two back-to-back personal stories and the sharing of a song of hope, based on the first chapter of the Gospel of John.

Then, as we transition into the final section, we sing a humorous song about making good choices. While at first, the inclusion of this song may seem superfluous, we will actually use it to point us towards our commissioning: Join the Journey. Choose the light of Christ to illuminate your path. We will end with an upbeat song written to inspire hearers to 'share the Gospel of Jesus'.

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SAMPLE 75 MINUTE KEYNOTE BREAKDOWN

1. Warmup

Sing "Lord, Hear My Prayer"
Sing "Chickenwire Joe"
Sing "Dance in the Sight of the Lord"
"Hands in the Air" Story - Orin
Sing "Jesus is Here"

2. Message

"Would-Be Kings" Story – Orin
Sing verse one and refrain of "Jesus is Here"
"Writing Jammin' with Jesus" Story and
"Super Sam" Story - Shannon
Sing "His Light"

3. Commissioning

Sing "Just Because You Can"
Commissioning: Join the Journey.
Who lights your path? - Shannon
Sing "Get it Together"