

# ***Mercy at Work***

*Songs of Justice, Peace, and Action*

*Vocal Harmonies  
and  
Guitar Chords*

*Orin Johnson & Shannon Cerneka*



# Table of Contents

- 1 • *Mercy at Work*
- 2 • *Come With Your Fire*
- 3 • *Have Faith*
- 4 • *It Would Have Been Enough*
- 5 • *Fill Us, O God*
- 6 • *River of Life*
- 7 • *God of the Covenants*
- 8 • *Alive in Love, Alive in God!*
- 9 • *We Are His People*
- 10 • *Remember Your Mercies*
- 11 • *His Light*
- 12 • *Love*



Assembly reprints available for free!  
<http://oddwalkministries.com/files/mercyatworkreprints.pdf>

# 1 • Mercy At Work

Orin Johnson

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With Forward Motion (♩ = c. 116)

Em D C Bm Em D C Bm

5 Em D C Bm

Why do we pray, O Lord, to end star - va - tion, we have  
Why do we pray O Lord to end all ill - ness, when your  
Why do we pray O Lord to end in - just - ice when that

7 Am7 Bm Em

more than the food we need.  
heal - ing is close at hand.  
pow - er is ours to choose.

9 Em D C Bm

Why do we pray O Lord, to end our war - ring, you have  
Why do we pray O Lord in des - per - a - tion when your  
Why do we pray O Lord in sup - li - ca - tion when you've

11 Am7 Bm Em

shown us the way to peace. And so we,  
hope lives a - cross our land.  
gi - ven us gifts to use.

13 G Am7 C D G Am7

we ask for strength, for de - term - in - a - tion, to do your will with-out

# 4 • It Would Have Been Enough

For Noah Cerneka on his First Communion, May 3, 2015

Inspired by the Jewish  
Passover prayer, "Dayenu"

Orin Johnson  
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## In Awe and Gratitude (♩ = c. 92)

Capo 3: C F/C C G C F G E/G#  
Eb Ab/Eb Eb Bb Eb Ab Bb G/B

If you had on-ly freed us from sla - ver - y in  
If you had on-ly par - ted the wa - ters of the  
If you had on-ly fed us with man - na in the  
If you had on-ly spo - ken your word through law and  
If you had on-ly pro - mised a land of milk and

5 Am C/G F C/E F Dm  
Cm Eb/Bb Ab Eb/G Ab Fm

E - gypt, it would have been e - nough, it would have been e -  
Red Sea, it would have been e - nough, it would have been e -  
de - sert, it would have been e - nough, it would have been e -  
pro - phets, it would have been e - nough, it would have been e -  
ho - ney, it would have been e - nough, it would have been e -

8 G C/E F Dm  
Bb Eb/G Ab Fm

nough, But you freed us from the bon - dage of sin and  
nough, But through wa - ters of re - birth, you give us new  
nough, But you feed our hearts and souls with this ho - ly  
nough, But you sent your on - ly Son as your li - ving  
nough, But you pro - mise life e - ter - nal, a home in

11 Bb G C/E F C/E  
Db Bb Eb/G Ab Eb/G

death. \_\_\_\_\_ You suf - fered, and died, and  
life. \_\_\_\_\_  
meal. \_\_\_\_\_  
Word. \_\_\_\_\_  
You. \_\_\_\_\_

# 6 • River of Life

For my wife Erin, who hates most of  
the things I write, including this.

Orin Johnson

©2001

**Bouncy** (♩ = c. 98)

REFRAIN:

G C D C D



Come to THE RI - VER OF LIFE — and meet the Mas - ter of Seas!

3 G C D C D



Come feel the flood of for - give - ness — the wa - ters of peace!

5 G C D C D



Come find the fish - er of all; — the one who paid — the price!

7 G C D C D



Come seek the source of sal - va - tion, — THE RI - VER OF LIFE!

VERSES:

9 Em7 A



Our Lord, he calmed the waves, the wind and sea o - beyed.  
Our Lord, he healed the blind man, mak - ing mud from earth,  
Our Lord, he said to Si - mon Pe - ter, "Come and see.  
Our Lord, he brings the man - y wa - ters in - to one;

# 8 • Alive in Love, Alive in God!

For Sts. Joachim and Ann, 2015-16

Based on a prayer of  
St. Teresa of Avila

Orin Johnson  
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**Brightly** (♩ = c. 150)

REFRAIN:

Capo 3: D F G B♭ A C

A - live in love, a - live in God! Let us

4 G/A B♭/C A7 C7 D F G B♭ A C

show the world we are A-live in love, a-live in God! Let us

8 G/A B♭/C F#7/A# A7/C# Bm Dm A#° C#°

show the world we are the love of Christ to ev - 'ry per -

11 D/A F/C E/G# G/B G B♭

- son ev - 'ry - where. A - live in love,

14 A7sus4 C7sus4 A C D F G B♭ D F

a - live in God!

Detailed description: The image shows a musical score for a refrain in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. Above the staff are chord markings: Capo 3: D, F, G, B♭, A, C. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note C5. The lyrics 'A - live in love, a - live in God! Let us' are written below the staff. The second staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note C5. The lyrics 'show the world we are A-live in love, a-live in God! Let us' are written below. The third staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note C5. The lyrics 'show the world we are the love of Christ to ev - 'ry per -' are written below. The fourth staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note C5. The lyrics '- son ev - 'ry - where. A - live in love,' are written below. The fifth staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note C5. The lyrics 'a - live in God!' are written below. The score ends with a double bar line.

# 10 • Remember Your Mercies (Psalm 25)

Driving (♩ = c. 112)

Cerneka/Johnson

©2011

REFRAIN:

Re-mem-ber your mer-cies, Lord. O Lord.

E A E C#m

Re-mem-ber your mer-cies, O Lord. Re-

Re-mem-ber your mer-cies, Lord.

Aadd2 A/B E

mem-ber your mer-cies, O Lord.

to rpt.

to rpt. A

VERSE 1:

9 A E Bm E

Your ways, O LORD, make known to me;

12 Bm E Am

teach me your paths, guide me in your truth and teach

15 E A B D.C.

me, for you are God my sa-vior.

VERSE 2:

18

LORD, your love from of

A E D/E

Re-mem-ber that your com- pas-sion, O LORD, and your love are from of

# 12 • Love

Shannon Cerneka

©2011

In A Groove (♩ = c. 132)

INTRO:

G F C



VERSE 1:

5 G A7 C



When I was young it was ea - sy, \_\_\_\_\_ There was love to spare. \_\_\_\_\_

9 G A7 C



Me and my friends and my fam' - ly, \_\_\_\_\_ it was ev' - ry - where. \_\_\_\_\_

13 G A7 C



Ma - ny sets of shoul - ders, \_\_\_\_\_ for me to stand up - on. \_\_\_\_\_


17 Em A7 Cm



How can I ev - er thank \_\_\_\_\_ them for say - in' "Yes" to \_\_\_\_\_ the call?

REFRAIN:

20 G F C



I think it's all a - bout Love, Love, Love, Love, Love. \_\_\_\_\_

25 G F C



Love, Love, Love, Love, Love. \_\_\_\_\_