

Winds of Change

Orin Johnson after
Fr. Robert Braun, OMI

Orin Johnson,
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NC Am G/A Am G/A Am G/A Am NC

Voice

Piano

9 G Am NC Dm G C FMaj7

Verses:

1, 4: Like the wind God blew at cre - a - tion, _____ like the
 2: Ho - ly Spi - rit, breathe in us wis - dom. _____ Ho - ly
 3: Ho - ly Spi - rit, breathe in us cou - rage, _____ Ho - ly

18 Bm7(b5) Bm7(b5)/E E7 Am A A7 Dm G C G/B Am Am/G

wind that part-ed the Red Sea, _____ like the wind that car - ried the tongues of flame, we can
 Spi - rit, shine in all our lives. _____ Light the path that leads us to God's own will so we
 Spi - rit, show us all your love. _____ Be the force which sends us to love and serve~ let God's

Bm7(b5)/F Bm7(b5)/D Bm7(b5)/F Esus4 Bm7(b5)/E E NC FMaj7 G

26

Refrain:

be that wind to - day! Winds of change, winds of hope, winds of
 know what must be done.
 ho - ly king - dom come!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'be' on a dotted line, followed by 'that' on a quarter note, 'wind' on a quarter note, and 'to - day!' on a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

C F/G C C/E FMaj7 G C G/B Am Am/G

32

pro - mise. Shine your light; share your love with us all, with us all. O,

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with 'pro - mise.' on a half note, followed by 'Shine your light;' on a quarter note, 'share your love' on a quarter note, 'with us all,' on a quarter note, 'with us all.' on a quarter note, and 'O,' on a quarter note. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

F G D G/A D Dsus4 F G

38

Ho - ly Spi - rit come! O, Ho - ly Spi - rit

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with 'Ho - ly' on a half note, 'Spi - rit' on a half note, 'come!' on a half note, 'O,' on a half note, 'Ho - ly' on a half note, and 'Spi - rit' on a half note. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

44 Am G/A Am G/A Am G/A Am NC Am Am
 To refrain To bridge or end *fine*

come! _____ Winds of

To refrain To bridge or end *fine*

49 NC
 Bridge*:

Come, Ho - ly Spi - rit! Come, Ho - ly Spi - rit! iVen, E-spi - ri-tu San - to! iVen, E-spi - ri-tu San - to!

49

57 Am G Am G Am
 D.S. D.S.

Ve-ni, Sanc - te Spi-ri-tus! Ve-ni, San - cte Spi-ri-tus! Come, Ho - ly Spi - rit! Come, Ho - ly Spi - rit!

57 D.S.

* Other languages and melodies may be added as necessary.